

# **BORSTAL BOYS-CALL SHEET**

## **ACT ONE**

### **SCENE ONE: GRAFFITI**

1. Master of ceremonies
2. Cast of performers
3. Bad influences

### **SONG ONE –COMPLETE CONTROL**

### **SCENE TWO: SATURDAY NIGHT DANCE GIRLS HIGH SCHOOL**

#### **SONG TWO- TEENAGE KICKS**

#### **SONG THREE –NEW ROSE**

#### **SONG FOUR-LOVE SONG**

#### **SONG FIVE-EVER FALLEN IN LOVE**

### **SCENE THREE: CHIP SHOP DAVE SUE HIGH SCHOOL GIRLS**

1. Silver Sue and her High School girls
2. Dave is popular with her friends including his Band The Fowler Mean

### **SCENE FOUR: CHIP SHOP DAVE’S DODGY MATES**

#### **SONG SIX – JILTED JOHN**

#### **SONG SEVEN- DID YOU NO WRONG**

1. Master of Ceremonies summarises the break-up
2. Dave gets in on the argument
3. Everyone has an opinion.

### **SCENE FIVE: BEDROOM SCENE DAVE SHOW HIS FEELINGS FOR SUE**

#### **SONG EIGHT – STRANGLEHOLD**

### **SCENE SIX: STREET RIOT**

#### **SONG NINE – STARING AT THE RUDE BOYS**

#### **SONG TEN-A BOMB**

#### **SONG ELEVEN –I’M AN UPSTART**

#### **SONG TWELVE-WHITE RIOT**

1. The Fight scene

### **SCENE SEVEN : STREET SCENE FIGHT**

## ACT TWO

### SCENE EIGHT: PRISON CELL

#### SONG THIRTEEN THE WAIT

#### SONG FOURTEEN-I COULDN'T BE YOU

1. God and the Devil visit Dave in his prison cell

#### SONG FOURTEEN- I FOUGHT THE LAW

### SCENE NINE: CHIP SHOP, STREET

#### SONG SIXTEEN -READY STEADY GO

### SCENE TEN: BEDROOM

#### SONG SEVENTEEN-NICE AND SLEAZY

1. God challenged by the Devil and accuses Dave . Then the Devil seduces God

### SCENE ELEVEN: BEDROOM SCENE Trippy Scene Same as Previous bedroom

#### SONG EIGHTEEN- PRETTY VACANT

1. Dave is going to take acid.

#### SONG NINETEEN- CAPTAIN KIRK

### SCENE TWELVE: COURT ROOM

1. Dave tries to explain why he is confessing

#### SONG TWENTY- SOMETHING THAT I SAID

2. Dave explains crime is a state of mind

#### SONG TWENTY ONE-BORSTAL BREAKOUT

3. **Court Bestows Sentence** Dave predicts his difficult future.

#### SONG TWENTY TWO-SHOULD I STAY OR SHOULD I GO

### SCENE THIRTEEN: PUB SCENE

1. Master of Ceremonies summarises

## SONG TWENTY THREE -FEELIN' ALRIGHT WITH THE CREW

### SCENE FOURTEEN: PUB SCENE

## SONG TWENTY-FOUR-POLICE AND THIEVES

2. Uplifting final message (all cast do a bit)

## SONG TWENTY-FOUR: ASYLUM SEEKERS/ORIGINAL

or

Or SILVER GIRL I have come to sing or Mr Very Guilty

### Key:

<b>Typeface</b>	<b>Meaning</b>
UNDERLINED	Act One or Act Two
<b>BOLD</b>	Dramatic Scene
1. Plain text	Content of Dramatic Scene (Spoken or Sung/Delivered as performer requests)
ITALICS	Songs for the 'The Asylum Seekers'
Highlighted Text	Suggested stage directions

# **BORSTAL BOYS-CAST**

David Clarke  
Brother Clarke  
Sue  
Sue's Best Friend  
Magistrate One  
Magistrate Two  
God (Magistrate and Chairman?)  
The Devil (Magistrate ?)  
Third Magistrate  
Press  
Court Official  
Master of Ceremonies/The Narrator

## **BORSTAL BOYS-EXTRAS**

Policeman one  
Policeman two  
MOD Crowd several  
Rocker Crowd several  
Dave's Mates His Band The Fowler Mean  
Sue's High School Girls several  
Dance Night (School kids)  
Dave's Mates (Dodgy)  
Real villains a Firm

# **BORSTAL BOY**

## **A PUNK ROCK OPERA**

**MUSICAL DIRECTOR**

**MICHAEL ANTHONY FISHER**

**MUSICIANS ASYLUM SEEKERS**

**STORY BORSTAL BOY – BY DAVID CLARKE**

**BOOK BY**

**REBECCA PORTER**



### **SCENE ONE: GRAFFITI**

**Open Main Curtain to show a brick wall only**  
**Police man Standing Left and Right starring into space on stage**  
**(Dave) creeps behind the coppers and sprays Borstal Boy on the Wall**

As silence drops in the KINGS THEATRE, SOUTHSEA let a spotlight illuminate the stage. Dave comes on stage and spray-paints 'BORSTAL BOYS' across the backdrop. Coppers chase off Dave.



### **Cast Required**

#### **Master of Ceremonies (Narrator)**

**To be like a Demented Circus Ring Master  
Speaks From a Pulpit**

**Dave**

**Dave's Brother Mike**

**Police Man one**

**Policeman two**

**[Master of Ceremonies]:**

The Trojan Horse International Production Company presents 'Borstal Boy'. The trials and tribulations of roustabout rascapillion revolutionary by the name of David Clarke. It's his story of love; love turned bad, him going very, very bad and then him winding up good.

Our story; like all the best stories, comes with music. Music by the Asylum Seekers. Any festival of revolution needs its Headliners; its guides across the murky river, and the Asylum Seekers our ours!

Watch out for the Gruesome Cast of Horrors that make up our players this evening! Most of them are bad characters; the like of which you'd cross the street to avoid, should you have the misfortune to end up in our neighbourhood. But there's this one that is the worst. He's David's brother, and he is in complete control of David.

**Ladies and Gentleman the Festival of Anarchy!**

#### **Direction**

Dave is chased off by the police men and the curtain opens to reveal the whole street scene. Dave's Brother bullies Dave and is soon to arrested and carted off by the police and sent to Borstal. Scene to establish Mike as Dave's Brother as a bully in total control influencing Dave to his every whim.

**SCENE ONE full Curtains open to reveal the complete scene**



Direction Dave brother carted off to Borstal leaving his scooter for Dave to commandeer

**Police man one**  
**Policeman two**  
**Dave's Brother**

**Direction**

As The band play Complete Control Mike is arrested and taken away leaving his scooter for Dave to take.

***SONG ONE –COMPLETE CONTROL***

They said release 'Remote Control'  
But we didn't want it on the label  
They said, "Fly to Amsterdam"  
The people laughed but the press went mad

Ooh ooh ooh someone's really smart  
Ooh ooh ooh complete control, that's a laugh

On the last tour my mates couldn't get in  
I'd open up the back door but they'd get run out again  
At every hotel we was met by the Law  
Come for the party - come to make sure!

Ooh ooh ooh have we done something wrong?  
Ooh ooh ooh complete control, even over this song

They said we'd be artistically free  
When we signed that bit of paper  
They meant let's make a lotta mon-ee  
An' worry about it later

Ooh ooh ooh I'll never understand  
Ooh ooh ooh complete control - lemme see your other hand!

All over the news spread fast  
They're dirty, they're filthy  
They ain't gonna last!

This is Joe Public speaking  
I'm controlled in the body, controlled in the mind

Total

C-o-n control - that means you!

## SCENE TWO: SATURDAY NIGHT DANCE GIRLS HIGH SCHOOL

At Aylesbury Girls High School and Dance

Dave arrives with his mates at the dance on his brother scooter that he commandeered from his brother when he was sent to Borstal.



Cast Required

Dave

Sue

Sue's 3 best mates

High School Girls Sue's Mates

Mod Crowd

Rocker Crowd

**High School Girls**  
**Dave's Mates Fowler Mean**  
**Dave's Mates Dodgy**  
**Extra's**

Characters on stage are DAVID CLARKE, SILVER SUE. EXTRAS are DAVID'S MATES, SUE'S MATES and Dancer's (SCHOOL KIDS).

Dave gang of mates explain to them that Mike is in Borstal for sealing cars.

Dave and gang gate crash school dance looking for lust.

**Direction**

**Everyone dancing.**

***SONG TWO- TEENAGE KICKS***

A teenage dream's so hard to beat  
Every time she walks down the street  
Another girl in the neighbourhood  
Wish she was mine, she looks so good  
I wanna hold her, wanna hold her tight  
Get teenage kicks right through the night  
I'm gonna call her on the telephone  
Have her over cos I'm all alone  
I need excitement, oh I need it bad  
And it's the best I've ever had  
I wanna hold her, wanna hold her tight  
Get teenage kicks right through the night  
Alright

A teenage dream's so hard to beat  
Every time she walks down the street  
Another girl in the neighbourhood  
Wish she was mine, she looks so good  
I wanna hold her, wanna hold her tight  
Get teenage kicks right through the night  
I'm gonna call her on the telephone  
Have her over cos I'm all alone  
I need excitement, oh I need it bad  
And it's the best I've ever had  
I wanna hold her, wanna hold her tight

Get teenage kicks right through the night

Alright

I wanna hold her, wanna hold her tight

Get teenage kicks right through the night

Alright

### **Direction**

DAVID CLARKE and SILVER GIRL are dancing together. They have paired off.

Everyone dancing

Sue's mates question Sue's choice.

### ***SONG THREE -NEW ROSE***

Is she really going out with him?

Ah!

I gotta a feelin' inside of me

It's kinda strange like a stormy sea

I don't know why, I don't know why

I guess these things have gotta be

I gotta new rose, I got her good

Guess I knew that I always would

I can't stop to mess around

Like a brand new rose in town

See the sun, see the sun it shines

Don't get too close or it'll burn your eyes

Don't you run away that way

You can come back another day

I never thought this could happen to me

I feel so strange, so why should it be

I don't deserve somebody this great

I'd better go or it'll be too late, yeah

Ah!

### **Direction**

Dave Serenades Sue with:

### ***SONG FOUR-LOVE SONG***

I'll be the ticket if you're my collector

I've got the fare if you're my inspector

I'll be the luggage, if you'll be the porter

I'll be the parcel if you'll be my sorter

(chorus)

Just for you here's a love song

Just for you here's a love song

And it makes me glad to say

It's been a lovely day

And it's okay

I'll be the mail, you'll be the guard

I'll be the ink on your season ticket card

I'll be the rubbish, you'll be the bin

I'll be the paint on the sign if you'll be the tin

(chorus)

(chorus)

Its Okay

Its Okay

### **Narrator**

Dave thought he had found true love but things start to go wrong very quickly. His life style of pretty crime, stupid kick and sculduggery were pissing Sue right off !

**SCENE THREE: CHIP SHOP DAVE SUE HIGH SCHOOL GIRLS**



**Cast Require**

Dave  
Sue  
Sue's 3 Best Friends  
Sue's Mates

**Direction**

Dave and Sue Have an argument and she steam's off.  
She's possibly pregnant but feels better off without Dave.  
Her 3 mates taunt and tease Dave ( they want to get off with Dave)  
He gets found our by Sue and she dumps Him

**Song**

***SONG FIVE-EVER FALLEN IN LOVE***

You spurn my natural emotions  
You make me feel like dirt  
And i'm hurt  
And if i start a commotion  
I run the risk of losing you  
And that's worse

Ever fallen in love with someone  
Ever fallen in love

In love with someone  
Ever fallen in love  
In love with someone  
You shouldn't've fallen in love with

I can't see much of a future  
Unless we find out what's to blame  
What a shame  
And we won't be together much longer  
Unless we realize that we are the same

Ever fallen in love with someone  
Ever fallen in love  
In love with someone  
Ever fallen in love  
In love with someone  
You shouldn't've fallen in love with

You disturb my natural emotions  
You make me feel like dirt  
And i'm hurt  
And if i start a commotion  
I'll only end up losing you  
And that's worse

Ever fallen in love with someone  
Ever fallen in love  
In love with someone  
Ever fallen in love  
In love with someone  
You shouldn't've fallen in love with

Ever fallen in love with someone  
Ever fallen in love  
In love with someone  
Ever fallen in love  
In love with someone  
You shouldn't've fallen in love with

Fallen in love with  
Ever fallen in love with someone  
You shouldn't've fallen in love with

**Direction**

**[Sue's Mates]:**

Oh, THAT boy, that's the one we want  
He's so smart, he's the cutest one  
But, Oh, no job where's his money from? (2 times)

He's bad, he's bad, he's baaad  
Oh, THAT Sue, we could pull her hair

She's with our man, we'll just glare  
We'd do anything, just any thing  
To be the only girl for him

Oh, THAT boy, that's the one we want  
He's so smart, he's the cutest one  
But, Oh, no job where's his money from? (2 times)

He's bad, he's bad, he's baaad

**Sue's Girl friends speak bad about Sue**

**[David Clarke]:**

Hey there Silver Sue, I've been waiting for you.

**[Silver Sue]:**

Oh hello there Dave. What you been doing all day?

**[David Clarke]:**

Bit of this and a bit of that.

**[Silver Sue]:**

You're not in school, you're not in work  
You're not cool you're a massive jerk

That band of yours, it's just really very bad

This 'baby I love you', is making me mad

SUE'S MATES start singing again, but it seems sarcastic now. DAVID CLARKE and SILVER GIRL argue over SUE'S MATES singing.

**[Sue's Mates]:**

TUNE ?

Oh, THAT boy, that's the one we want

He's so smart, he's the cutest one

But, Oh, no job where's his money from? (2 times)

He's bad, he's bad, he's baaad

Oh, THAT Sue, we could pull her hair

She's with our man, we'll just glare

We'd do anything, just any thing

To be the only girl for him

Oh, THAT boy, that's the one we want

He's so smart, he's the cutest one

But, Oh, no job where's his money from? (2 times)

He's bad, he's bad, he's baaad

**[David Clarke]:**

But I do love you, I love you honey

With love like ours you don't need money

**[Silver Sue]:**

Oh I see I see now I understand

Now I get why we don't need a plan

You'll just steal and lie and steal some more

There's no need for a job we'll steal food from the store.

SILVER SUE walks offstage. SUE'S MATES finish singing and leave too. DAVID CLARKE is shaking his head in confusion.

## SCENE FOUR: CHIP SHOP DAVE'S DODGY MATES



### Cast Required

Dave

Dave's Dodgy Mates

Master of Ceremonies Narrator

### Direction

DAVID CLARKE is in a CHIP SHOP. DAVE'S MATES (DODGY) and DAVE'S MATES are with him.

Dave Chats to his mates about Sue, slagging her off putting on a brave face.

Dave goes into the chip shop and the owner give shim some free chip to cheer him up.

When Dave walk out the gang robs the till.

Dave is upset.

### *SONG SIX - JILTED JOHN*

I've been going out with a girl,

her name is Julie

But last night she said to me,

when we were watching telly

(This is what she said)

She said listen John, I love you  
But there's this bloke, I fancy  
I don't want to two time you,  
so it's the end for you and me  
Who's this bloke I asked her  
Goooooordon, she replied  
Not THAT puff, I said dismayed  
Yes but he's no puff she cried  
(He's more of a man than you'll ever be)  
Here we go, two three four  
I was so upset that I cried,  
all the way to the chip shop  
When I came out there was Gordon,  
standing at the bus stop  
(And guess who was with him? Yeah, Julie, and they were both laughing at me)  
Oh, she is cruel and heartless  
to pack me for Gordon  
Just cos he's better looking than me  
Just cos he's cool and trendy  
But I know he's a moron, Gordon is a moron  
Gordon is a moron, Gordon is a moron  
Here we go, two three four  
Oh she's a slag and he's a creep  
She's a tart, he's very cheap  
She is a slut, he thinks he's tough  
She is a bitch, he is a puff  
Yeah yeah, it's not fair  
Yeah yeah, it's not fair  
(I'm so upset)  
I'm so upset, I'm so upset, yeah yeah  
(I ought to smash his face in.)  
(Yeah, but he's bigger than me. In't he?)  
(I know, I'll get my mate Barry to hit him. He'd flatten him)  
(Yeah but Barry's a mate of Gordon's in'e?)  
(Oh well, I don't care)  
I don't care  
I don't care  
Cause she's a slag and he's a creep

she's a tart, he's very cheap  
she is a slut, he thinks he's tough.....

**[Master of Ceremonies]:**

**Direction**

Narrator slags off Dave

No job and no prospects and stealing from the Church; our David Clarke was in a chip shop and feeling like a jerk. His girl had left him 'cause he had no direction, no motivation, and was friends with some right bad un's....

[David Clarke]:

What are you, the narrator?

**[Master of Ceremonies]:**

Well, yes, actually, and you can't argue with me....

[David Clarke]:

Oh yes I can and I will

**[Master of Ceremonies]:**

All of this has already happened, my friend, there is no good in arguing. I speak the truth. In a week you'll get your Silver Girl up the duff, and she'll have nothing more to do with you.

[David Clarke]:

Not a word of what you have said is true. I don't know why I was not good enough for my Silver Sue. Yeah I steal but I've never been caught. My brother is a bad one, but that's not my fault. And my friends in the band, they see me less and less. They don't want me around, but that's no matter. I can make other friends, and I will, and they'll be much better.

**Direction**

Dave reflects

I don't know what going wrong with Silver Sue and I, but I did her no wrong.

I don't mind the things that you say  
I don't even mind going out of my way  
I try and do these things for you  
Why should I do it  
I'm always untrue

Well, I did you no wrong  
I did you no wrong  
Going out of your head

I ain't seen you off the screen  
But those films are my dreams  
And I can't take much more of you  
'cause the bog is no place  
To see your face

Can't you see I'm out of my head  
Oh can't you see I'm a little insane  
Oh can't you see I'm really dead

Going down, down, out of my head

I did you no wrong  
I did you no wrong ! ha ha ha !

Going out of my head...

**SCENE FIVE: BEDROOM SCENE DAVE SHOW HIS FEELINGS FOR SUE**



**Cast Required**

**Dave**

**Direction**

Dave redeems himself to the audience. Confesses his true feeling for Sue. Sue is in Dave heart and mind. She has a strangle hold on him.

Frustrated Dave Misses Sue . Dave well bad.

***SONG EIGHT – STRANGLEHOLD***

One two three  
Four five six  
Gotta do a dance  
And it goes like this

Yeah some little girl's gotta hold on me  
She's only thirteen but oh so sweet  
Got me down on my knees  
Got a stranglehold on me

Put's her arms around me like a vice  
It's oh so painful but nice  
But I can only take it once or twice  
Got a stranglehold on me

Got a stranglehold on me

Got a stranglehold on me  
Got a stranglehold on me  
Stranglehold

Put's her arms around me like a vice  
It's oh so painful but nice  
**But I can only take it once or twice**  
Got a stranglehold on me

Got a stranglehold on me  
Got a stranglehold on me  
Got a stranglehold on me  
Stranglehold

Stranglehold on me  
Stranglehold on me  
Got a stranglehold on me  
Stranglehold.

Five six seven  
Eight nine ten  
You want more?  
We'll do it again

Stranglehold on me  
Stranglehold on me  
Stranglehold on me  
Stranglehold.

[repeat several times]

## SCENE SIX: STREET RIOT



RIOT, BUBBLE CAR FIGHT

Scenery: WALL CHIP SHOP SCHOOL GATE

**Cast Required**

**Dave**  
**Dave' Dodgy Mates**  
**Dave's Brother**  
**Villains a Firm**  
**MOD Dance group**

### **Direction**

Dave meets and chooses most dominant gang Mike old Gang influences Dave. Gets up to various criminal activities and crime Until Dave's brother is released from borstal.

### ***SONG NINE – STARING AT THE RUDE BOYS***

it's a very small world in the middle of a crowd  
the room gets dark when the music gets loud  
the rudies want to groove  
but there's no room to move 'cause the floor is packed tight  
a voice shouts loud  
“we'll never surrender”  
a voice in the crowd

“we’ll never surrender”  
a hand in the air fight propaganda  
never surrender , never surrender  
skins in the corner staring at the bar  
the room starts dancing to some heavy heavy ska  
the room is so hot people dripping with sweat  
the punks in the corner , screaming like  
staring at the rude boys  
staring at the rude boys  
dancing with the rude boys  
dancing with the rude boys  
staring at the rude boys  
a bunch of skins , marching on ten  
while some stand there saluting the air ( oi! )  
they wanna be pirates but the sea is not calm  
tattooed crossbows on their arm’s  
the lights come alive in a blinding flash  
the dance floor clears as the mutants clash  
everybody leaves as the heavy’s arrive  
someone hits the floor, someone takes a dive

**[David Clarke]:**

**DAVE says**

“I got some new mates and they’re pretty bad. We’re stealing more kit and there is more fun to be had. My brothers out of prison now and we’ve got a gun. There’s no way this will end badly I’ll always be young!”

**Direction**

Dave Brother encourages Dave to join a Firm, Loves the life style.  
As a celebration of their invincibly

MOD DANCING NORTHERN SOUL STYLE

***SONG TEN-A BOMB***

Where the streets are paved with blood,  
With cataclysmic overtones,  
Fear and hate linger in the air,  
A strictly no-go deadly zone.  
I don’t know what I’m doing here  
‘cause it’s not my scene at all  
There’s an ‘A’ bomb in Wardour Street  
They’ve called in the Army, they’ve called in the police to.

I'm stranded on the vortex floor,  
My head's been kicked in and blood's started to pour  
Through the haze I can see my girl  
15 geezers got her pinned to the door  
I try to reach her but fall back to the floor  
'A' bomb in Wardour Street  
It's blown up the West End, now it's spreading throughout the City,

'A' bomb in Wardour Street, it's blown up the City  
Now it's spreading through the country.

Law and order take a turn for the worst,  
In the shape of a size 10 boot.  
Rape and murder throughout the land,  
And they tell you that you're still a free man.  
If this is freedom I don't understand  
'cause it seems like madness to me.  
'A' bomb in Wardour Street, Hate Bomb,  
Hate Bomb, Hate Bomb, Hate Bomb.

A Phillistine nation, of degredation,  
And hate and war. There must be more  
It's Doctor Martin's A,P,O,C,A,L,Y,P,S,E,  
Apocalypse!

## **Direction**

This song is Dave's Anthem

Dave now proposes to have a big fight to prove who's top dog.

The gang are now up for it. Dave is edified.

## ***SONG ELEVEN – I'M AN UPSTART***

We don't need to be clever to learn your lies  
We only have to listen, open up our eyes  
Try to be honest, get kicked in the face  
But if you cheat you're just a rat in the race

I'm an upstart  
Hey whatcha gonna do

I'm an upstart  
Listen I'm talking to you

Seek out an identity

You alienate society

Face the facts, why not admit it

How can you be outrageous when your mother won't allow it?

## SCENE SEVEN : STREET SCENE FIGHT



### Cast Required

Dave  
Dave's Brother  
Dave's Dodgy mates  
MOD Crowd  
Rocker Crowd  
Villains a Firm

### Direction

Fight scene  
All gangs have a fight

### *SONG TWELVE-WHITE RIOT*

White riot - I wanna riot  
White riot - a riot of my own  
White riot - I wanna riot  
White riot - a riot of my own

Black people gotta lot a problems  
But they don't mind throwing a brick  
White people go to school  
Where they teach you how to be thick

An' everybody's doing  
Just what they're told to  
An' nobody wants  
To go to jail!

White riot - I wanna riot  
White riot - a riot of my own  
White riot - I wanna riot  
White riot - a riot of my own

All the power's in the hands  
Of people rich enough to buy it  
While we walk the street  
Too chicken to even try it  
Everybody's doing  
Just what they're told to  
Nobody wants  
To go to jail!

White riot - I wanna riot  
White riot - a riot of my own  
White riot - I wanna riot  
White riot - a riot of my own

Are you taking over  
or are you taking orders?  
Are you going backwards  
Or are you going forwards?

DAVE'S MATES (DODGY), DAVID CLARKE, BROTHER CLARKE, POLICEMEN (4 or so), MOD CROWD, ROCKER CROWD have a riot on stage. DAVID CLARKE/BROTHER DAVID is an instigator. Starts slowly, BUILDS UP TO A CLIMAX. BUBBLE CAR.

### **Direction**

After the fight Dave and His Brother get a bobble car to be more mobile but Mike shoots a Girl on a motor bike with an air gun and they both get arrested and sent to Jail.

Narrators explains where Mike and Dave have gone

Mike to Maidstone Prison and Dave to Dover Borstal



## ACT TWO

Devil and God just waiting to get out

Psychedelic Stoner

ENTER GOD

God a nice guy, likable love each other Proper happy type

Proper Hippy lovely nice bloke white suit sandals

### SCENE EIGHT: PRISON CELL



#### Cast Required

Dave

Devil

God

#### Direction

Dave in cell on bed

The Devil Introduces herself

#### *SONG THIRTEEN THE WAIT*

The Wait Killing Joke

[One, two, three, four]

Motives changing, day to day  
The fire increases, masks decay  
I look at the river, white foam floats down  
The body's poisoned, gotta sit tight

The wait  
The wait

The wait  
The wait

After wakening, silence grows  
The screams subside, distortion shows  
Mutant thoughts, of bad mouthed news  
It's just another birth, of distorted views

The wait  
The wait  
The wait  
The wait

The wait  
The wait  
The wait  
The wait  
Direction

**God introduces himself**

***SONG FOURTEEN-I COULDN'T BE YOU***

First of all they come along and say "there, put your baby in school"  
But I was taught to win this game you must obey each golden rule  
I said that I'm too young to die and can I wear my cowboy hat?  
They said "wait a minute son, now that's the end of that"

And I couldn't be you if you wanted me to  
And you couldn't be me if I begged you to be

They said that you're a big boy now, it's time to set you free in the world  
Don't forget that steady job, and don't forget that steady girl  
They said you start at nine o'clock and then we let you out at five  
And if you act very smart you get a pension when you're 65

I said I couldn't be you if you wanted me to  
And you couldn't be me if I begged you to be

Said I couldn't be you if you wanted me to  
And you couldn't be me if I begged you to be

DAVID CLARKE is sat in a cell. THE DEVIL and GOD are with him. DAVID CLARKE does not seem to notice them until they address him.

**[God]:**

Greetings, my son.

**[The Devil]:**

Hey there Dave.

**[God]:**

I usually send my disciples for these jobs. But he's busy...

**[The Devil]:**

I keep everyone busy.

**[God]:**

I think you're in a bad way Dave. I could excuse stealing that amp from church. Some of my churches can afford to spread the wealth. I wasn't that bothered by that...

**[The Devil]:**

That was pretty weak, actually, Dave. That amp was stored next to the communal wine and the church collection box. You could have been minted and drunk off your tits.

**[David Clarke]:**

That was before I got into drinking in a big way. Before the drugs. Before I started stealing just for the thrill. Back then I just wanted to play with my band. I only needed the amp....so...

**[God]:**

You and your brother were caught with a gun?

**[The Devil]:**

(Low whistle) Woo-hoo...

**[God]:**

You get bored of this fighting the law, you let me know, because you're the biggest loser in this prison right now.

## Direction

Dave gets educated in Borstal and becomes a true borstal Graduate He fought the Law and it had won this time but never again LOL.

### *SONG FOURTEEN- I FOUGHT THE LAW*

Breakin' rocks in the hot sun  
I fought the law and the law won (twice)  
I needed money 'cause I had none  
I fought the law and the law won (twice)  
I left my baby and it feels so bad  
Guess my race is run  
She's the best girl that I ever had  
I fought the law and the law won  
I fought the law and the law won.

Robbin' people with a six-gun  
I fought the law and the law won (twice)  
I miss my baby and I miss my fun,  
I fought the law and the law won (twice)

I miss my baby and I feel so sad  
I guess my race is run  
She's the best girl that I ever had  
I fought the law and the law won (9 times)

## SCENE NINE: CHIP SHOP, STREET



Scenery the same as the fight scene

### Cast Required

Dave  
Dave's Dodgy Mates  
Police man one  
Police man two

[David Clarke]:

Alright lads.

[1 x Dave's Mates]:  
How was prison, mate?

[David Clarke]:

Brilliant. I learnt so much, I have big, big plans for us. We're going to be the biggest gang around town. We'll run all the drugs through this town and every street will have our signs.

### Direction

Drug dealing on the street

***SONG SIXTEEN -READY STEADY GO***

Ready, Steady Go  
I'm not in love with television  
I'm not in love with the radio  
I'm not in love with the Kings Road  
Because I'm in love with Cathy McGowan – she said  
Ready steady go – all things she said  
Ready steady go – wasn't it fabulous  
Ready (ready) steady (steady) go

I'm not in love with Juke Box Jury  
I'm not in love with thank you Lucky stars  
I'm not in love with TTTTtwiggy  
Because I'm in love with Cathy McGowan –she said

Ready steady go – all things she said  
Ready steady go – wasn't it fabulous  
Ready (ready) steady (steady) go  
I'm still in love with the Beatles

I was in love with the Stones, no satisfaction  
I was in love with Bobby Dylan  
Because I'm in love with Rock'n'Roll

Ready steady go – all things she said  
Ready steady go – wasn't it fabulous  
Ready (ready) steady (steady) go  
Ready steady go!  
Go! Go! Go!  
Ready steady go!  
Ready steady Who  
Ready steady Stone  
Go! Go Go Go.

DAVID CLARKE and DAVE'S MATES (DODGY) are thrashing around to 'READY STEADY GO', then POLICEMEN come on stage and break it up. Four of DAVE'S MATES (DODGY) are caught, DAVE CLARKE gets away.

## SCENE TEN: BEDROOM



### Cast Required

Dave  
Devil  
God

### Direction

DAVID CLARKE is sat on his bed happy with the fact he just escaped from the police again.

The Devil and GOD are in the background, acting as Dave's conscience.

They end up arguing with each other over who is the most dominant only for the Devil to seduce God.

Get on bed. Raunchy scene.

Dave is loving it.

### *SONG SEVENTEEN-NICE AND SLEAZY*

We came across the west sea  
We didn't have much idea  
Of the kind of climate waiting  
We used our hands for guidance  
Like the children of a preacher  
Like a dry tree seeking water  
Or a daughter  
Nice'n'sleazy

Nice'n'sleazy does it  
Nice'n'sleazy  
Nice'n'sleazy  
Does it does it every time  
Nice'n'sleazy  
Nice'n'sleazy  
Does it does it every time  
Nice'n'sleazy does it  
Nice'n'sleazy  
Nice'n'sleazy  
Does it does it every time  
Nice'n'sleazy does it  
An angel came from outside  
Had no halo had no father  
With a coat of many colours  
He spoke of brothers many  
Wine and women song a plenty  
He began to write a chapter In history  
Nice'n'sleazy  
Nice'n'sleazy does it  
Nice'n'sleazy does it  
Nice'n'sleazy does it  
Does it every time

**SCENE ELEVEN: BEDROOM SCENE Trippy Scene Same as Previous bedroom**



**Cast Required**

**Dave**  
**Devil**

**Direction**

DAVID CLARKE is now with the Devil. She taunts him and they both get stoned.  
They both crash out.

***SONG EIGHTEEN- PRETTY VACANT***

There's no point in asking  
You'll get no reply  
Oh just remember a don't decide  
I got no reason it's all too much  
You'll always find us out to lunch  
Oh we're so pretty  
Oh so pretty we're vacant  
Oh we're so pretty  
Oh so pretty  
A vacant  
Don't ask us to attend  
'cos we're not all there  
Oh don't pretend 'cos I don't care  
I don't believe illusions  
'cos too much is real  
So stop your cheap comment

'cos we know what we feel  
Oh we're so pretty  
Oh so pretty we're vacant  
Oh we're so pretty  
Oh so pretty we're vacant  
Ah but now and we don't care

There's no point in asking  
You'll get no reply  
Oh just remember a don't decide  
I got no reason it's all too much  
You'll always find me out to lunch  
We're out to lunch.

**[David Clarke]:**

**Direction**

DAVE and DEVIL EMERGE AND TRY SOME ACID TO WAKE UP A BIT (LOL)  
Trippy Scene alien walks past Lightning smoke  
Dave has the Horrors.

***SONG NINETEEN- CAPTAIN KIRK***

I was beamed aboard the starship Enterprise  
What I felt what I saw was a total surprise  
I looked around and wondered can this be  
Or is this the start of my insanity

Oh but it's true  
As we went warp factor 2  
And I met all of the crew  
Where's Captain Kirk

I went to the bridge and we were tossed about  
In the storm of the vortex I was hit with a doubt  
I saw in a dream in a memory of mine  
Was it you was it me who was in all the time

Spock pulled me through

As we went warp factor 2  
And someone I saw I knew  
Who's Captain Kirk

So when I awoke from the dangers of space  
I looked and I saw a familiar face  
The time warp in space made a change in me  
For I was the captain and the captain was me

Yes it's so true  
As we went warp factor 2  
The changes I had been through  
As Captain Kirk  
I'm Captain Kirk

**Direction**

During the song Dave cries out to God for help

God appears and helps out Dave with advice, open arms, and direction.

## SCENE TWELVE: COURT ROOM



POLICEMEN are around DAVID CLARKE as he is stood in the dock. The MAGISTRATES are present, flanked by GOD and the DEVIL. SILVER SUE and any EXTRAS can be in the VIEWING AREA of the COURT.

### Cast Required

**Dave**

**Police Man one**

**Policeman two**

**Dave's Dodgy Mates**

look on in shock at the change in Dave

**God**

**Devil**

**Magistrate third**

**Court official**

**Press**

**Court Crowd**

**Exrta's**

### Direction

Dave Admits to the charges that he has been brought to court for.

**[David Clarke]:**

Now let me explain why I am here. I am confessing to a load of crimes, and it's not because you can prove that I did them. I am not doing it as part of a plea. I am doing it to take responsibility and to square my lot with everyone.

**[Magistrate]:**

You are under no obligation to confess to these crimes. You have gotten away with everything. Why are you confessing...?

**[David Clarke]:**

I was high. I was on LSD and it was a bad bad trip. I felt like my brain was melting and was going to pour out of my ears onto the floor. I thought I was going to die and I asked God to save me....

**[Magistrate]:**

Do you still take drugs?

**[David Clarke]:**

No you aren't listening, you don't understand, there is more to this...this is not just something that I am saying...

### **Direction**

Dave Mates reject him. They don't understand him they think he's gone mad on LSD.

Dave mates are in the public gallery and leave because they cant believe what he is saying

### ***SONG TWENTY- SOMETHING THAT I SAID***

OK, kick me in the head  
Just cause something that I said  
You don't want to know the truth  
Cause you're wild and full of youth

Was it something that I said  
Something that I said  
Something in my head?

You ain't got no friends no more  
Cause you kicked them to the floor  
Time will tell, and you will see  
That it's down to you, not me

Was it something that I said  
Something that I said

Something in my head?

OK, now you're on your own  
Your self-righteousness has grown  
So get off your pedestal  
Before you ain't got no friends no more

Was it something that I said  
Something that I said  
Something in my head?

**[David Clarke]: Deliberates**

You see I am confessing. I have a confession to make. I want to admit my crimes and start with a fresh slate. Take responsibility. I am breaking out of Borstal, it's a state of mind...

I FEEL I'VE DONE IT BROKEN OUT OF MY OWN BORSTAL STATE OF MIND now happy jumps  
about

***SONG TWENTY ONE-BORSTAL BREAKOUT***

I'm sitting in this cell for something I didn't do  
And all I can think of is baby I think of you  
Don't worry baby coming back for you  
There's gonna be a Borstal Breakout

There's gonna be a Borstal Breakout  
There's gonna be a Borstal Breakout  
There's gonna be a Borstal Breakout

Now I've got the chance I don't care about what I do  
When I done them things I done them just for you  
And now I'm getting out coming back for you

There's gonna be a Borstal Breakout  
There's gonna be a Borstal Breakout  
There's gonna be a Borstal Breakout  
There's gonna be a Borstal Breakout

Well now I'm over the wall I'm nearly home

I'm coming through that door back to you

Now I'm nearly home nearly back for you

There's gonna be a Borstal Breakout.

[Magistrate]:

### **Court Bestows Sentence**

#### **Chairman of the magistrates passes sentence**

*You have pleaded guilty to many crimes and except a record over a short period*

*Your crime have been the worst we have ever seen. We have considered what we ought to do and we have come to the conclusion your evident desire to become a martyr is one we are not going to gratify your are conditionally discharged for a period of three year.*

He has confessed to his crimes and received a Conditional Discharge. He goes back out into the world; and he was right, his old friends don't want to know the 'straight Dave' and he needs to make some new friends.

SCENE THIRTEEN: PUB SCENE



**Cast Required**

**Dave**  
**Dave's new friends**  
**Courtroom crowd**  
**Extra's**  
**Press**  
**Narrator**

DAVE DELIBERATES about losing his new friends

So my old friends ditched me when I said I was going to go straight.

Fine with me, I thought. You cannot be with bad people if you're trying to be good.

***SONG TWENTY-TWO-SHOULD I STAY OR SHOULD I GO***

Oh yeeeeeeaaaaaaah Wooh!

Darling you got

To let me know

Should I stay or should I go?

If you say that you are mine

I'll be here till the end of time

So you got to let me know  
Should I stay or should I go?  
Always tease, tease, tease  
You're happy when I'm on my knees  
One day is fine, next day is black  
So if you want me off your back  
Well come on let me know  
Should I stay or should I go?

Should I stay or should I go now?  
Should I stay or should I go now?  
If I go there will be trouble  
An' if I stay there will be double  
So come on and let me know!

Should I stay or should I go?

### **Narrator**

We are almost at the end of our punk rock opera, the story of David Clarke and his journey from bad to good. But at the moment we are at a precipice.

DAVID CLARK has made the decision to turn good. He made a confession to the police a year after his bad experience believing it the right thing to do.

Dave was conditionally Discharged for a period of three years which surprised them all as it was expected him to go down for 3 years.

Dave makes new friend as his old friends deserted him.

DAVE TURNS HIS LIFE AROUND, BECOMES SUCCESSFUL, A LECTURER, CELEBRATES WITH OTHERS WHO REACH THEIR POTENTIAL

### **Direction**

Dave meets up with new friends in pub.

Ends up in scuffle with his old friends in the pub.

God stick the boot in too. God give him a Glasgow Kick.

Bad lads run away.

Dave protect his new resolve.

### ***SONG TWENTY THREE -FEELIN' ALRIGHT WITH THE CREW***

Time out the boys are rarin' to go  
Tonight it's gonna be a hell of a show

You think you've got something to prove  
Just wait and see who makes the first move  
Your boots fit the occasion tonight  
Tank up everything's going just right  
Feelin' alright with the crew  
I've got blood in my hair  
And I want to smash you in the face so  
What's the point in all this blood and confusion  
Don't blink why this stupid battle  
A curse it aggravates the metal  
Outburst aint it ever going to settle down next time  
I'm gonna even the score  
You find that they'll be back for more

Feelin' alright with the crew  
Feelin' alright with the crew  
Feelin' alright with the crew  
Feelin' alright with the crew

**SCENE FOURTEEN: PUB SCENE**



**Cast Required**

**Master of Ceremonies**

- Magistrate Devil**
- Magistrate God**
- Magistrate three**
- Court Official**
- Dave**
- Dave's Mates Fowler Mean**
- Court Room Crowd**
- Dave's Dodgy mates**
- Sue**
- Dave's Brother**
- Sue's Mates**
- MOD Crowd**
- Rocker Crowd**
- Police one**
- Police two**
- Press**
- Villains**
- Others**

MAGISTRATE, THE DEVIL and the GOD start to rock out at the start of 'POLICE AND THIEVES' eventually ALL CHARACTERS are dancing by the end of 'POLICE AND THIEVES'. Everyone is enjoying the music and have mutual respect for on another.

***SONG TWENTY-FOUR-POLICE AND THIEVES***

Police and thieves in the streets  
Oh yeah!  
Scaring the nation with their guns and ammunition  
Police and thieves in the street  
Oh yeah!  
Fighting the nation with their guns and ammunition

From Genesis to Revelation  
The next generation will hear me  
From Genesis to Revelation  
The next generation will hear me

And all the crowd comes in day by day  
No one stop it in anyway  
And all the peacemaker turn war officer  
Hear what I say

Police, Police, police and thieves oh yeah  
Police, police, police and thieves oh yeah  
From Genesis oh yeah  
Police, police, police and thieves oh yeah  
Scaring, fighting the nation  
Shooting, shooting their guns and ammunition

Police, police, police and thieves oh yeah  
Police, police, police and thieves oh yeah

Here come, here come, here come  
The station is bombed  
Get out get out you people  
If you don't wanna get blown up

**[David Clarke]:**

**Narrator**

Ending Suggested

PS. Dave was amazed at the outcome of the court case and so were all that were with him. He studied hard and learned to read, which brought him another kind of freedom.

He found a new girl and married who encouraged him to study further. It wasn't only book learning but life experience that David gained.

He graduated with a Cert. Ed and went on to be a lecturer.

Six children did or David had six children have, now all grow and up and some on too, to University.

Sadly Dave Brother was later arrested and sent to a prison sentence in a New Bilibid Prison in the Philippines where he died of Tuberculosis after serving 10 years for a 16 year sentences .

It was the end of his brother Michael that prompted Dave to write his book *Converted on LSD produce this Punk Rock Opera* as another way to tell the true story of a Bad lad turned good

### **DAVE A BAD LAD TURNED GOOD**

#### ***SONG TWENTY FIVE: THE ORIGINAL LAST SONG BY ASYLUM SEEKERS TO FINISH***

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