

BORSTAL BOYS-CALL SHEET

ACT ONE

SCENE ONE: GRAFFITI

1. Master of ceremonies
2. Cast of performers
3. Bad influences

SONG ONE –COMPLETE CONTROL

SCENE TWO: SATURDAY NIGHT DANCE GIRLS HIGH SCHOOL

SONG TWO- TEENAGE KICKS

SONG THREE –NEW ROSE

SONG FOUR-LOVE SONG

SONG FIVE-EVER FALLEN IN LOVE

SCENE THREE: CHIP SHOP DAVE SUE HIGH SCHOOL GIRLS

1. Silver Sue and her High School girls
2. Dave is popular with her friends including his Band The Fowler Mean

SCENE FOUR: CHIP SHOP DAVE’S DODGY MATES

SONG SIX – JILTED JOHN

SONG SEVEN- DID YOU NO WRONG

1. Master of Ceremonies summarises the break-up
2. Dave gets in on the argument
3. Everyone has an opinion.

SCENE FIVE: BEDROOM SCENE DAVE SHOW HIS FEELINGS FOR SUE

SONG EIGHT – STRANGLEHOLD

SCENE SIX: STREET RIOT

SONG NINE – STARING AT THE RUDE BOYS

SONG TEN-A BOMB

SONG ELEVEN –I’M AN UPSTART

SONG TWELVE-WHITE RIOT

1. The Fight scene

SCENE SEVEN : STREET SCENE FIGHT

ACT TWO

SCENE EIGHT: PRISON CELL

SONG THIRTEEN THE WAIT

SONG FOURTEEN-I COULDN'T BE YOU

1. God and the Devil visit Dave in his prison cell

SONG FOURTEEN- I FOUGHT THE LAW

SCENE NINE: CHIP SHOP, STREET

SONG SIXTEEN -READY STEADY GO

SCENE TEN: BEDROOM

SONG SEVENTEEN-NICE AND SLEAZY

1. God challenged by the Devil and accuses Dave . Then the Devil seduces God

SCENE ELEVEN: BEDROOM SCENE Trippy Scene Same as Previous bedroom

SONG EIGHTEEN- PRETTY VACANT

1. Dave is going to take acid.

SONG NINETEEN- CAPTAIN KIRK

SCENE TWELVE: COURT ROOM

1. Dave tries to explain why he is confessing

SONG TWENTY- SOMETHING THAT I SAID

2. Dave explains crime is a state of mind

SONG TWENTY ONE-BORSTAL BREAKOUT

3. **Court Bestows Sentence** Dave predicts his difficult future.

SONG TWENTY TWO-SHOULD I STAY OR SHOULD I GO

SCENE THIRTEEN: PUB SCENE

1. Master of Ceremonies summarises

SONG TWENTY THREE -FEELIN' ALRIGHT WITH THE CREW

SCENE FOURTEEN: PUB SCENE

SONG TWENTY-FOUR-POLICE AND THIEVES

2. Uplifting final message (all cast do a bit)

SONG TWENTY-FOUR: ASYLUM SEEKERS/ORIGINAL

or

Or SILVER GIRL I have come to sing or Mr Very Guilty

Key:

Typeface	Meaning
UNDERLINED	Act One or Act Two
BOLD	Dramatic Scene
1. Plain text	Content of Dramatic Scene (Spoken or Sung/Delivered as performer requests)
ITALICS	Songs for the 'The Asylum Seekers'
Highlighted Text	Suggested stage directions

BORSTAL BOYS-CAST

David Clarke
Brother Clarke
Sue
Sue's Best Friend
Magistrate One
Magistrate Two
God (Magistrate and Chairman?)
The Devil (Magistrate ?)
Third Magistrate
Press
Court Official
Master of Ceremonies/The Narrator

BORSTAL BOYS-EXTRAS

Policeman one
Policeman two
MOD Crowd several
Rocker Crowd several
Dave's Mates His Band The Fowler Mean
Sue's High School Girls several
Dance Night (School kids)
Dave's Mates (Dodgy)
Real villains a Firm

BORSTAL BOY

A PUNK ROCK OPERA

MUSICAL DIRECTOR

MICHAEL ANTHONY FISHER

MUSICIANS ASYLUM SEEKERS

STORY BORSTAL BOY – BY DAVID CLARKE

BOOK BY

REBECCA PORTER



SCENE ONE: GRAFFITI

**Open Main Curtain to show a brick wall only
Police man Standing Left and Right starring into space on stage
(Dave) creeps behind the coppers and sprays Borstal Boy on the Wall**

As silence drops in the KINGS THEATRE, SOUTHSEA let a spotlight illuminate the stage. Dave comes on stage and spray-paints 'BORSTAL BOYS' across the backdrop. Coppers chase off Dave.



Cast Required

Master of Ceremonies (Narrator)

**To be like a Demented Circus Ring Master
Speaks From a Pulpit**

Dave

Dave's Brother Mike

Police Man one

Policeman two

[Master of Ceremonies]:

The Trojan Horse International Production Company presents 'Borstal Boy'. The trials and tribulations of roustabout rascapillion revolutionary by the name of David Clarke. It's his story of love; love turned bad, him going very, very bad and then him winding up good.

Our story; like all the best stories, comes with music. Music by the Asylum Seekers. Any festival of revolution needs its Headliners; its guides across the murky river, and the Asylum Seekers our ours!

Watch out for the Gruesome Cast of Horrors that make up our players this evening! Most of them are bad characters; the like of which you'd cross the street to avoid, should you have the misfortune to end up in our neighbourhood. But there's this one that is the worst. He's David's brother, and he is in complete control of David.

Ladies and Gentleman the Festival of Anarchy!

Direction

Dave is chased off by the police men and the curtain opens to reveal the whole street scene. Dave's Brother bullies Dave and is soon to arrested and carted off by the police and sent to Borstal. Scene to establish Mike as Dave's Brother as a bully in total control influencing Dave to his every whim.

SCENE ONE full Curtains open to reveal the complete scene



Direction Dave brother carted off to Borstal leaving his scooter for Dave to commandeer

Police man one
Policeman two
Dave's Brother

Direction

As The band play Complete Control Mike is arrested and taken away leaving his scooter for Dave to take.

SONG ONE –COMPLETE CONTROL

They said release 'Remote Control'
But we didn't want it on the label
They said, "Fly to Amsterdam"
The people laughed but the press went mad

Ooh ooh ooh someone's really smart
Ooh ooh ooh complete control, that's a laugh

On the last tour my mates couldn't get in
I'd open up the back door but they'd get run out again
At every hotel we was met by the Law
Come for the party - come to make sure!

Ooh ooh ooh have we done something wrong?
Ooh ooh ooh complete control, even over this song

They said we'd be artistically free
When we signed that bit of paper
They meant let's make a lotta mon-ee
An' worry about it later

Ooh ooh ooh I'll never understand
Ooh ooh ooh complete control - lemme see your other hand!

All over the news spread fast
They're dirty, they're filthy
They ain't gonna last!

This is Joe Public speaking
I'm controlled in the body, controlled in the mind

Total

C-o-n control - that means you!

SCENE TWO: SATURDAY NIGHT DANCE GIRLS HIGH SCHOOL

At Aylesbury Girls High School and Dance

Dave arrives with his mates at the dance on his brother scooter that he commandeered from his brother when he was sent to Borstal.



Cast Required

Dave

Sue

Sue's 3 best mates

High School Girls Sue's Mates

Mod Crowd

Rocker Crowd

High School Girls
Dave's Mates Fowler Mean
Dave's Mates Dodgy
Extra's

Characters on stage are DAVID CLARKE, SILVER SUE. EXTRAS are DAVID'S MATES, SUE'S MATES and Dancer's (SCHOOL KIDS).

Dave gang of mates explain to them that Mike is in Borstal for sealing cars.

Dave and gang gate crash school dance looking for lust.

Direction

Everyone dancing.

SONG TWO- TEENAGE KICKS

A teenage dream's so hard to beat
Every time she walks down the street
Another girl in the neighbourhood
Wish she was mine, she looks so good
I wanna hold her, wanna hold her tight
Get teenage kicks right through the night
I'm gonna call her on the telephone
Have her over cos I'm all alone
I need excitement, oh I need it bad
And it's the best I've ever had
I wanna hold her, wanna hold her tight
Get teenage kicks right through the night
Alright

A teenage dream's so hard to beat
Every time she walks down the street
Another girl in the neighbourhood
Wish she was mine, she looks so good
I wanna hold her, wanna hold her tight
Get teenage kicks right through the night
I'm gonna call her on the telephone
Have her over cos I'm all alone
I need excitement, oh I need it bad
And it's the best I've ever had
I wanna hold her, wanna hold her tight

Get teenage kicks right through the night

Alright

I wanna hold her, wanna hold her tight

Get teenage kicks right through the night

Alright

Direction

DAVID CLARKE and SILVER GIRL are dancing together. They have paired off.

Everyone dancing

Sue's mates question Sue's choice.

SONG THREE -NEW ROSE

Is she really going out with him?

Ah!

I gotta a feelin' inside of me

It's kinda strange like a stormy sea

I don't know why, I don't know why

I guess these things have gotta be

I gotta new rose, I got her good

Guess I knew that I always would

I can't stop to mess around

Like a brand new rose in town

See the sun, see the sun it shines

Don't get too close or it'll burn your eyes

Don't you run away that way

You can come back another day

I never thought this could happen to me

I feel so strange, so why should it be

I don't deserve somebody this great

I'd better go or it'll be too late, yeah

Ah!

Direction

Dave Serenades Sue with:

SONG FOUR-LOVE SONG

I'll be the ticket if you're my collector

I've got the fare if you're my inspector

I'll be the luggage, if you'll be the porter

I'll be the parcel if you'll be my sorter

(chorus)

Just for you here's a love song

Just for you here's a love song

And it makes me glad to say

It's been a lovely day

And it's okay

I'll be the mail, you'll be the guard

I'll be the ink on your season ticket card

I'll be the rubbish, you'll be the bin

I'll be the paint on the sign if you'll be the tin

(chorus)

(chorus)

Its Okay

Its Okay

Narrator

Dave thought he had found true love but things start to go wrong very quickly. His life style of pretty crime, stupid kick and sculduggery were pissing Sue right off !

SCENE THREE: CHIP SHOP DAVE SUE HIGH SCHOOL GIRLS



Cast Require

Dave
Sue
Sue's 3 Best Friends
Sue's Mates

Direction

Dave and Sue Have an argument and she steam's off.
She's possibly pregnant but feels better off without Dave.
Her 3 mates taunt and tease Dave (they want to get off with Dave)
He gets found our by Sue and she dumps Him

Song

SONG FIVE-EVER FALLEN IN LOVE

You spurn my natural emotions
You make me feel like dirt
And i'm hurt
And if i start a commotion
I run the risk of losing you
And that's worse

Ever fallen in love with someone
Ever fallen in love

In love with someone
Ever fallen in love
In love with someone
You shouldn't've fallen in love with

I can't see much of a future
Unless we find out what's to blame
What a shame
And we won't be together much longer
Unless we realize that we are the same

Ever fallen in love with someone
Ever fallen in love
In love with someone
Ever fallen in love
In love with someone
You shouldn't've fallen in love with

You disturb my natural emotions
You make me feel like dirt
And i'm hurt
And if i start a commotion
I'll only end up losing you
And that's worse

Ever fallen in love with someone
Ever fallen in love
In love with someone
Ever fallen in love
In love with someone
You shouldn't've fallen in love with

Ever fallen in love with someone
Ever fallen in love
In love with someone
Ever fallen in love
In love with someone
You shouldn't've fallen in love with

Fallen in love with
Ever fallen in love with someone
You shouldn't've fallen in love with

Direction

[Sue's Mates]:

Oh, THAT boy, that's the one we want
He's so smart, he's the cutest one
But, Oh, no job where's his money from? (2 times)

He's bad, he's bad, he's baaad
Oh, THAT Sue, we could pull her hair

She's with our man, we'll just glare
We'd do anything, just any thing
To be the only girl for him

Oh, THAT boy, that's the one we want
He's so smart, he's the cutest one
But, Oh, no job where's his money from? (2 times)

He's bad, he's bad, he's baaad

Sue's Girl friends speak bad about Sue

[David Clarke]:

Hey there Silver Sue, I've been waiting for you.

[Silver Sue]:

Oh hello there Dave. What you been doing all day?

[David Clarke]:

Bit of this and a bit of that.

[Silver Sue]:

You're not in school, you're not in work
You're not cool you're a massive jerk

That band of yours, it's just really very bad

This 'baby I love you', is making me mad

SUE'S MATES start singing again, but it seems sarcastic now. DAVID CLARKE and SILVER GIRL argue over SUE'S MATES singing.

[Sue's Mates]:

TUNE ?

Oh, THAT boy, that's the one we want

He's so smart, he's the cutest one

But, Oh, no job where's his money from? (2 times)

He's bad, he's bad, he's baaad

Oh, THAT Sue, we could pull her hair

She's with our man, we'll just glare

We'd do anything, just any thing

To be the only girl for him

Oh, THAT boy, that's the one we want

He's so smart, he's the cutest one

But, Oh, no job where's his money from? (2 times)

He's bad, he's bad, he's baaad

[David Clarke]:

But I do love you, I love you honey

With love like ours you don't need money

[Silver Sue]:

Oh I see I see now I understand

Now I get why we don't need a plan

You'll just steal and lie and steal some more

There's no need for a job we'll steal food from the store.

SILVER SUE walks offstage. SUE'S MATES finish singing and leave too. DAVID CLARKE is shaking his head in confusion.

SCENE FOUR: CHIP SHOP DAVE'S DODGY MATES



Cast Required

Dave

Dave's Dodgy Mates

Master of Ceremonies Narrator

Direction

DAVID CLARKE is in a CHIP SHOP. DAVE'S MATES (DODGY) and DAVE'S MATES are with him.

Dave Chats to his mates about Sue, slagging her off putting on a brave face.

Dave goes into the chip shop and the owner give shim some free chip to cheer him up.

When Dave walk out the gang robs the till.

Dave is upset.

SONG SIX - JILTED JOHN

I've been going out with a girl,

her name is Julie

But last night she said to me,

when we were watching telly

(This is what she said)

She said listen John, I love you
But there's this bloke, I fancy
I don't want to two time you,
so it's the end for you and me
Who's this bloke I asked her
Goooooordn, she replied
Not THAT puff, I said dismayed
Yes but he's no puff she cried
(He's more of a man than you'll ever be)
Here we go, two three four
I was so upset that I cried,
all the way to the chip shop
When I came out there was Gordon,
standing at the bus stop
(And guess who was with him? Yeah, Julie, and they were both laughing at me)
Oh, she is cruel and heartless
to pack me for Gordon
Just cos he's better looking than me
Just cos he's cool and trendy
But I know he's a moron, Gordon is a moron
Gordon is a moron, Gordon is a moron
Here we go, two three four
Oh she's a slag and he's a creep
She's a tart, he's very cheap
She is a slut, he thinks he's tough
She is a bitch, he is a puff
Yeah yeah, it's not fair
Yeah yeah, it's not fair
(I'm so upset)
I'm so upset, I'm so upset, yeah yeah
(I ought to smash his face in.)
(Yeah, but he's bigger than me. In't he?)
(I know, I'll get my mate Barry to hit him. He'd flatten him)
(Yeah but Barry's a mate of Gordon's in'e?)
(Oh well, I don't care)
I don't care
I don't care
Cause she's a slag and he's a creep

she's a tart, he's very cheap
she is a slut, he thinks he's tough.....

[Master of Ceremonies]:

Direction

Narrator slags off Dave

No job and no prospects and stealing from the Church; our David Clarke was in a chip shop and feeling like a jerk. His girl had left him 'cause he had no direction, no motivation, and was friends with some right bad un's....

[David Clarke]:

What are you, the narrator?

[Master of Ceremonies]:

Well, yes, actually, and you can't argue with me....

[David Clarke]:

Oh yes I can and I will

[Master of Ceremonies]:

All of this has already happened, my friend, there is no good in arguing. I speak the truth. In a week you'll get your Silver Girl up the duff, and she'll have nothing more to do with you.

[David Clarke]:

Not a word of what you have said is true. I don't know why I was not good enough for my Silver Sue. Yeah I steal but I've never been caught. My brother is a bad one, but that's not my fault. And my friends in the band, they see me less and less. They don't want me around, but that's no matter. I can make other friends, and I will, and they'll be much better.

Direction

Dave reflects

I don't know what going wrong with Silver Sue and I, but I did her no wrong.

I don't mind the things that you say
I don't even mind going out of my way
I try and do these things for you
Why should I do it
I'm always untrue

Well, I did you no wrong
I did you no wrong
Going out of your head

I ain't seen you off the screen
But those films are my dreams
And I can't take much more of you
'cause the bog is no place
To see your face

Can't you see I'm out of my head
Oh can't you see I'm a little insane
Oh can't you see I'm really dead

Going down, down, out of my head

I did you no wrong
I did you no wrong ! ha ha ha !

Going out of my head...

SCENE FIVE: BEDROOM SCENE DAVE SHOW HIS FEELINGS FOR SUE



Cast Required

Dave

Direction

Dave redeems himself to the audience. Confesses his true feeling for Sue. Sue is in Dave heart and mind. She has a strangle hold on him.

Frustrated Dave Misses Sue . Dave well bad.

SONG EIGHT – STRANGLEHOLD

One two three
Four five six
Gotta do a dance
And it goes like this

Yeah some little girl's gotta hold on me
She's only thirteen but oh so sweet
Got me down on my knees
Got a stranglehold on me

Put's her arms around me like a vice
It's oh so painful but nice
But I can only take it once or twice
Got a stranglehold on me

Got a stranglehold on me

Got a stranglehold on me
Got a stranglehold on me
Stranglehold

Put's her arms around me like a vice
It's oh so painful but nice
But I can only take it once or twice
Got a stranglehold on me

Got a stranglehold on me
Got a stranglehold on me
Got a stranglehold on me
Stranglehold

Stranglehold on me
Stranglehold on me
Got a stranglehold on me
Stranglehold.

Five six seven
Eight nine ten
You want more?
We'll do it again

Stranglehold on me
Stranglehold on me
Stranglehold on me
Stranglehold.

[repeat several times]

SCENE SIX: STREET RIOT



RIOT, BUBBLE CAR FIGHT

Scenery: WALL CHIP SHOP SCHOOL GATE

Cast Required

Dave
Dave' Dodgy Mates
Dave's Brother
Villains a Firm
MOD Dance group

Direction

Dave meets and chooses most dominant gang Mike old Gang influences Dave. Gets up to various criminal activities and crime Until Dave's brother is released from borstal.

SONG NINE – STARING AT THE RUDE BOYS

it's a very small world in the middle of a crowd
the room gets dark when the music gets loud
the rudies want to groove
but there's no room to move 'cause the floor is packed tight
a voice shouts loud
“we'll never surrender”
a voice in the crowd

“we’ll never surrender”
a hand in the air fight propaganda
never surrender , never surrender
skins in the corner staring at the bar
the room starts dancing to some heavy heavy ska
the room is so hot people dripping with sweat
the punks in the corner , screaming like
staring at the rude boys
staring at the rude boys
dancing with the rude boys
dancing with the rude boys
staring at the rude boys
a bunch of skins , marching on ten
while some stand there saluting the air (oi!)
they wanna be pirates but the sea is not calm
tattooed crossbows on their arm’s
the lights come alive in a blinding flash
the dance floor clears as the mutants clash
everybody leaves as the heavy’s arrive
someone hits the floor, someone takes a dive

[David Clarke]:

DAVE says

“I got some new mates and they’re pretty bad. We’re stealing more kit and there is more fun to be had. My brothers out of prison now and we’ve got a gun. There’s no way this will end badly I’ll always be young!”

Direction

Dave Brother encourages Dave to join a Firm, Loves the life style.
As a celebration of their invincibly

MOD DANCING NORTHERN SOUL STYLE

SONG TEN-A BOMB

Where the streets are paved with blood,
With cataclysmic overtones,
Fear and hate linger in the air,
A strictly no-go deadly zone.
I don’t know what I’m doing here
‘cause it’s not my scene at all
There’s an ‘A’ bomb in Wardour Street
They’ve called in the Army, they’ve called in the police to.

I'm stranded on the vortex floor,
My head's been kicked in and blood's started to pour
Through the haze I can see my girl
15 geezers got her pinned to the door
I try to reach her but fall back to the floor
'A' bomb in Wardour Street
It's blown up the West End, now it's spreading throughout the City,

'A' bomb in Wardour Street, it's blown up the City
Now it's spreading through the country.

Law and order take a turn for the worst,
In the shape of a size 10 boot.
Rape and murder throughout the land,
And they tell you that you're still a free man.
If this is freedom I don't understand
'cause it seems like madness to me.
'A' bomb in Wardour Street, Hate Bomb,
Hate Bomb, Hate Bomb, Hate Bomb.

A Phillistine nation, of degradation,
And hate and war. There must be more
It's Doctor Martin's A,P,O,C,A,L,Y,P,S,E,
Apocalypse!

Direction

This song is Dave's Anthem

Dave now proposes to have a big fight to prove who's top dog.

The gang are now up for it. Dave is edified.

SONG ELEVEN – I'M AN UPSTART

We don't need to be clever to learn your lies
We only have to listen, open up our eyes
Try to be honest, get kicked in the face
But if you cheat you're just a rat in the race

I'm an upstart
Hey whatcha gonna do

I'm an upstart
Listen I'm talking to you

Seek out an identity

You alienate society

Face the facts, why not admit it

How can you be outrageous when your mother won't allow it?

SCENE SEVEN : STREET SCENE FIGHT



Cast Required

Dave
Dave's Brother
Dave's Dodgy mates
MOD Crowd
Rocker Crowd
Villains a Firm

Direction

Fight scene
All gangs have a fight

SONG TWELVE-WHITE RIOT

White riot - I wanna riot
White riot - a riot of my own
White riot - I wanna riot
White riot - a riot of my own

Black people gotta lot a problems
But they don't mind throwing a brick
White people go to school
Where they teach you how to be thick

An' everybody's doing
Just what they're told to
An' nobody wants
To go to jail!

White riot - I wanna riot
White riot - a riot of my own
White riot - I wanna riot
White riot - a riot of my own

All the power's in the hands
Of people rich enough to buy it
While we walk the street
Too chicken to even try it
Everybody's doing
Just what they're told to
Nobody wants
To go to jail!

White riot - I wanna riot
White riot - a riot of my own
White riot - I wanna riot
White riot - a riot of my own

Are you taking over
or are you taking orders?
Are you going backwards
Or are you going forwards?

DAVE'S MATES (DODGY), DAVID CLARKE, BROTHER CLARKE, POLICEMEN (4 or so), MOD CROWD, ROCKER CROWD have a riot on stage. DAVID CLARKE/BROTHER DAVID is an instigator. Starts slowly, BUILDS UP TO A CLIMAX. BUBBLE CAR.

Direction

After the fight Dave and His Brother get a bobble car to be more mobile but Mike shoots a Girl on a motor bike with an air gun and they bother get arrested an sent to Jail.

Narrators explains where Mike and Dave have gone

Mike to Maidstone Prison and Dave to Dover Borstal

ACT TWO

Devil and God just waiting to get out

Psychedelic Stoner

ENTER GOD

God a nice guy, likable love each other Proper happy type

Proper Hippy lovely nice bloke white suit sandals

SCENE EIGHT: PRISON CELL



Cast Required

Dave

Devil

God

Direction

Dave in cell on bed

The Devil Introduces herself

SONG THIRTEEN THE WAIT

The Wait Killing Joke

[One, two, three, four]

Motives changing, day to day
The fire increases, masks decay
I look at the river, white foam floats down
The body's poisoned, gotta sit tight

The wait
The wait

The wait
The wait

After wakening, silence grows
The screams subside, distortion shows
Mutant thoughts, of bad mouthed news
It's just another birth, of distorted views

The wait
The wait
The wait
The wait

The wait
The wait
The wait
The wait
Direction

God introduces himself

SONG FOURTEEN-I COULDN'T BE YOU

First of all they come along and say "there, put your baby in school"
But I was taught to win this game you must obey each golden rule
I said that I'm too young to die and can I wear my cowboy hat?
They said "wait a minute son, now that's the end of that"

And I couldn't be you if you wanted me to
And you couldn't be me if I begged you to be

They said that you're a big boy now, it's time to set you free in the world
Don't forget that steady job, and don't forget that steady girl
They said you start at nine o'clock and then we let you out at five
And if you act very smart you get a pension when you're 65

I said I couldn't be you if you wanted me to
And you couldn't be me if I begged you to be

Said I couldn't be you if you wanted me to
And you couldn't be me if I begged you to be

DAVID CLARKE is sat in a cell. THE DEVIL and GOD are with him. DAVID CLARKE does not seem to notice them until they address him.

[God]:

Greetings, my son.

[The Devil]:

Hey there Dave.

[God]:

I usually send my disciples for these jobs. But he's busy...

[The Devil]:

I keep everyone busy.

[God]:

I think you're in a bad way Dave. I could excuse stealing that amp from church. Some of my churches can afford to spread the wealth. I wasn't that bothered by that...

[The Devil]:

That was pretty weak, actually, Dave. That amp was stored next to the communal wine and the church collection box. You could have been minted and drunk off your tits.

[David Clarke]:

That was before I got into drinking in a big way. Before the drugs. Before I started stealing just for the thrill. Back then I just wanted to play with my band. I only needed the amp....so...

[God]:

You and your brother were caught with a gun?

[The Devil]:

(Low whistle) Woo-hoo...

[God]:

You get bored of this fighting the law, you let me know, because you're the biggest loser in this prison right now.

Direction

Dave gets educated in Borstal and becomes a true borstal Graduate He fought the Law and it had won this time but never again LOL.

SONG FOURTEEN- I FOUGHT THE LAW

Breakin' rocks in the hot sun
I fought the law and the law won (twice)
I needed money 'cause I had none
I fought the law and the law won (twice)
I left my baby and it feels so bad
Guess my race is run
She's the best girl that I ever had
I fought the law and the law won
I fought the law and the law won.

Robbin' people with a six-gun
I fought the law and the law won (twice)
I miss my baby and I miss my fun,
I fought the law and the law won (twice)

I miss my baby and I feel so sad
I guess my race is run
She's the best girl that I ever had
I fought the law and the law won (9 times)

SCENE NINE: CHIP SHOP, STREET



Scenery the same as the fight scene

Cast Required

Dave

Dave's Dodgy Mates

Police man one

Police man two

[David Clarke]:

Alright lads.

[1 x Dave's Mates]:

How was prison, mate?

[David Clarke]:

Brilliant. I learnt so much, I have big, big plans for us. We're going to be the biggest gang around town. We'll run all the drugs through this town and every street will have our signs.

Direction

Drug dealing on the street

SONG SIXTEEN -READY STEADY GO

Ready, Steady Go
I'm not in love with television
I'm not in love with the radio
I'm not in love with the Kings Road
Because I'm in love with Cathy McGowan – she said
Ready steady go – all things she said
Ready steady go – wasn't it fabulous
Ready (ready) steady (steady) go

I'm not in love with Juke Box Jury
I'm not in love with thank you Lucky stars
I'm not in love with TTTTtwiggy
Because I'm in love with Cathy McGowan –she said

Ready steady go – all things she said
Ready steady go – wasn't it fabulous
Ready (ready) steady (steady) go
I'm still in love with the Beatles

I was in love with the Stones, no satisfaction
I was in love with Bobby Dylan
Because I'm in love with Rock'n'Roll

Ready steady go – all things she said
Ready steady go – wasn't it fabulous
Ready (ready) steady (steady) go
Ready steady go!
Go! Go! Go!
Ready steady go!
Ready steady Who
Ready steady Stone
Go! Go Go Go.

DAVID CLARKE and DAVE'S MATES (DODGY) are thrashing around to 'READY STEADY GO', then POLICEMEN come on stage and break it up. Four of DAVE'S MATES (DODGY) are caught, DAVE CLARKE gets away.

SCENE TEN: BEDROOM



Cast Required

Dave
Devil
God

Direction

DAVID CLARKE is sat on his bed happy with the fact he just escaped from the police again.

The Devil and GOD are in the background, acting as Dave's conscience.

They end up arguing with each other over who is the most dominant only for the Devil to seduce God.

Get on bed. Raunchy scene.

Dave is loving it.

SONG SEVENTEEN-NICE AND SLEAZY

We came across the west sea
We didn't have much idea
Of the kind of climate waiting
We used our hands for guidance
Like the children of a preacher
Like a dry tree seeking water
Or a daughter
Nice'n'sleazy

Nice'n'sleazy does it
Nice'n'sleazy
Nice'n'sleazy
Does it does it every time
Nice'n'sleazy
Nice'n'sleazy
Does it does it every time
Nice'n'sleazy does it
Nice'n'sleazy
Nice'n'sleazy
Does it does it every time
Nice'n'sleazy does it
An angel came from outside
Had no halo had no father
With a coat of many colours
He spoke of brothers many
Wine and women song a plenty
He began to write a chapter In history
Nice'n'sleazy
Nice'n'sleazy does it
Nice'n'sleazy does it
Nice'n'sleazy does it
Does it every time

SCENE ELEVEN: BEDROOM SCENE Trippy Scene Same as Previous bedroom



Cast Required

Dave

Devil

Direction

DAVID CLARKE is now with the Devil. She taunts him and they both get stoned.

They both crash out.

SONG EIGHTEEN- PRETTY VACANT

There's no point in asking
You'll get no reply
Oh just remember a don't decide
I got no reason it's all too much
You'll always find us out to lunch
Oh we're so pretty
Oh so pretty we're vacant
Oh we're so pretty
Oh so pretty
A vacant
Don't ask us to attend
'cos we're not all there
Oh don't pretend 'cos I don't care
I don't believe illusions
'cos too much is real
So stop your cheap comment

'cos we know what we feel
Oh we're so pretty
Oh so pretty we're vacant
Oh we're so pretty
Oh so pretty we're vacant
Ah but now and we don't care

There's no point in asking
You'll get no reply
Oh just remember a don't decide
I got no reason it's all too much
You'll always find me out to lunch
We're out to lunch.

[David Clarke]:

Direction

DAVE and DEVIL EMERGE AND TRY SOME ACID TO WAKE UP A BIT (LOL)
Trippy Scene alien walks past Lightening smoke
Dave has the Horrors.

SONG NINETEEN- CAPTAIN KIRK

I was beamed aboard the starship Enterprise
What I felt what I saw was a total surprise
I looked around and wondered can this be
Or is this the start of my insanity

Oh but it's true
As we went warp factor 2
And I met all of the crew
Where's Captain Kirk

I went to the bridge and we were tossed about
In the storm of the vortex I was hit with a doubt
I saw in a dream in a memory of mine
Was it you was it me who was in all the time

Spock pulled me through

As we went warp factor 2
And someone I saw I knew
Who's Captain Kirk

So when I awoke from the dangers of space
I looked and I saw a familiar face
The time warp in space made a change in me
For I was the captain and the captain was me

Yes it's so true
As we went warp factor 2
The changes I had been through
As Captain Kirk
I'm Captain Kirk

Direction

During the song Dave cries out to God for help

God appears and helps out Dave with advice, open arms, and direction.

SCENE TWELVE: COURT ROOM



POLICEMEN are around DAVID CLARKE as he is stood in the dock. The MAGISTRATES are present, flanked by GOD and the DEVIL. SILVER SUE and any EXTRAS can be in the VIEWING AREA of the COURT.

Cast Required

Dave

Police Man one

Policeman two

Dave's Dodgy Mates

look on in shock at the change in Dave

God

Devil

Magistrate third

Court official

Press

Court Crowd

Exrta's

Direction

Dave Admits to the charges that he has been brought to court for.

[David Clarke]:

Now let me explain why I am here. I am confessing to a load of crimes, and it's not because you can prove that I did them. I am not doing it as part of a plea. I am doing it to take responsibility and to square my lot with everyone.

[Magistrate]:

You are under no obligation to confess to these crimes. You have gotten away with everything. Why are you confessing...?

[David Clarke]:

I was high. I was on LSD and it was a bad bad trip. I felt like my brain was melting and was going to pour out of my ears onto the floor. I thought I was going to die and I asked God to save me....

[Magistrate]:

Do you still take drugs?

[David Clarke]:

No you aren't listening, you don't understand, there is more to this...this is not just something that I am saying...

Direction

Dave Mates reject him. They don't understand him they think he's gone mad on LSD.

Dave mates are in the public gallery and leave because they cant believe what he is saying

SONG TWENTY- SOMETHING THAT I SAID

OK, kick me in the head
Just cause something that I said
You don't want to know the truth
Cause you're wild and full of youth

Was it something that I said
Something that I said
Something in my head?

You ain't got no friends no more
Cause you kicked them to the floor
Time will tell, and you will see
That it's down to you, not me

Was it something that I said
Something that I said

Something in my head?

OK, now you're on your own
Your self-righteousness has grown
So get off your pedestal
Before you ain't got no friends no more

Was it something that I said
Something that I said
Something in my head?

[David Clarke]: Deliberates

You see I am confessing. I have a confession to make. I want to admit my crimes and start with a fresh slate. Take responsibility. I am breaking out of Borstal, it's a state of mind...

I FEEL I'VE DONE IT BROKEN OUT OF MY OWN BORSTAL STATE OF MIND now happy jumps
about

SONG TWENTY ONE-BORSTAL BREAKOUT

I'm sitting in this cell for something I didn't do
And all I can think of is baby I think of you
Don't worry baby coming back for you
There's gonna be a Borstal Breakout

There's gonna be a Borstal Breakout
There's gonna be a Borstal Breakout
There's gonna be a Borstal Breakout

Now I've got the chance I don't care about what I do
When I done them things I done them just for you
And now I'm getting out coming back for you

There's gonna be a Borstal Breakout
There's gonna be a Borstal Breakout
There's gonna be a Borstal Breakout
There's gonna be a Borstal Breakout

Well now I'm over the wall I'm nearly home

I'm coming through that door back to you
Now I'm nearly home nearly back for you

There's gonna be a Borstal Breakout.

[Magistrate]:

Court Bestows Sentence

Chairman of the magistrates passes sentence

You have pleaded guilty to many crimes and except a record over a short period

Your crime have been the worst we have ever seen. We have considered what we ought to do and we have come to the conclusion your evident desire to become a martyr is one we are not going to gratify your are conditionally discharged for a period of three year.

He has confessed to his crimes and received a Conditional Discharge. He goes back out into the world; and he was right, his old friends don't want to know the 'straight Dave' and he needs to make some new friends.

SCENE THIRTEEN: PUB SCENE



Cast Required

Dave
Dave's new friends
Courtroom crowd
Extra's
Press
Narrator

DAVE DELIBERATES about losing his new friends

So my old friends ditched me when I said I was going to go straight.

Fine with me, I thought. You cannot be with bad people if you're trying to be good.

SONG TWENTY-TWO-SHOULD I STAY OR SHOULD I GO

Oh yeeeeeeaaaaaaah Wooh!

Darling you got

To let me know

Should I stay or should I go?

If you say that you are mine

I'll be here till the end of time

So you got to let me know
Should I stay or should I go?
Always tease, tease, tease
You're happy when I'm on my knees
One day is fine, next day is black
So if you want me off your back
Well come on let me know
Should I stay or should I go?

Should I stay or should I go now?
Should I stay or should I go now?
If I go there will be trouble
An' if I stay there will be double
So come on and let me know!

Should I stay or should I go?

Narrator

We are almost at the end of our punk rock opera, the story of David Clarke and his journey from bad to good. But at the moment we are at a precipice.

DAVID CLARK has made the decision to turn good. He made a confession to the police a year after his bad experience believing it the right thing to do.

Dave was conditionally Discharged for a period of three years which surprised them all as it was expected him to go down for 3 years.

Dave makes new friend as his old friends deserted him.

DAVE TURNS HIS LIFE AROUND, BECOMES SUCCESSFUL, A LECTURER, CELEBRATES WITH OTHERS WHO REACH THEIR POTENTIAL

Direction

Dave meets up with new friends in pub.

Ends up in scuffle with his old friends in the pub.

God stick the boot in too. God give him a Glasgow Kick.

Bad lads run away.

Dave protect his new resolve.

SONG TWENTY THREE -FEELIN' ALRIGHT WITH THE CREW

Time out the boys are rarin' to go
Tonight it's gonna be a hell of a show

You think you've got something to prove
Just wait and see who makes the first move
Your boots fit the occasion tonight
Tank up everything's going just right
Feelin' alright with the crew
I've got blood in my hair
And I want to smash you in the face so
What's the point in all this blood and confusion
Don't blink why this stupid battle
A curse it aggravates the metal
Outburst aint it ever going to settle down next time
I'm gonna even the score
You find that they'll be back for more

Feelin' alright with the crew
Feelin' alright with the crew
Feelin' alright with the crew
Feelin' alright with the crew

SCENE FOURTEEN: PUB SCENE



Cast Required

Master of Ceremonies

- Magistrate Devil**
- Magistrate God**
- Magistrate three**
- Court Official**
- Dave**
- Dave's Mates Fowler Mean**
- Court Room Crowd**
- Dave's Dodgy mates**
- Sue**
- Dave's Brother**
- Sue's Mates**
- MOD Crowd**
- Rocker Crowd**
- Police one**
- Police two**
- Press**
- Villains**
- Others**

MAGISTRATE, THE DEVIL and the GOD start to rock out at the start of 'POLICE AND THIEVES' eventually ALL CHARACTERS are dancing by the end of 'POLICE AND THIEVES'. Everyone is enjoying the music and have mutual respect for on another.

SONG TWENTY-FOUR-POLICE AND THIEVES

Police and thieves in the streets
Oh yeah!
Scaring the nation with their guns and ammunition
Police and thieves in the street
Oh yeah!
Fighting the nation with their guns and ammunition

From Genesis to Revelation
The next generation will hear me
From Genesis to Revelation
The next generation will hear me

And all the crowd comes in day by day
No one stop it in anyway
And all the peacemaker turn war officer
Hear what I say

Police, Police, police and thieves oh yeah
Police, police, police and thieves oh yeah
From Genesis oh yeah
Police, police, police and thieves oh yeah
Scaring, fighting the nation
Shooting, shooting their guns and ammunition

Police, police, police and thieves oh yeah
Police, police, police and thieves oh yeah

Here come, here come, here come
The station is bombed
Get out get out you people
If you don't wanna get blown up
[David Clarke]:

Narrator

Ending Suggested

PS. Dave was amazed at the outcome of the court case and so were all that were with him. He studied hard and learned to read, which brought him another kind of freedom.

He found a new girl and married who encouraged him to study further. It wasn't only book learning but life experience that David gained.

He graduated with a Cert. Ed and went on to be a lecturer.

Six children did or David had six children have, now all grow and up and some on too, to University.

Sadly Dave Brother was later arrested and sent to a prison sentence in a New Bilibid Prison in the Philippines where he died of Tuberculosis after serving 10 years for a 16 year sentences .

It was the end of his brother Michael that prompted Dave to write his book *Converted on LSD produce this Punk Rock Opera* as another way to tell the true story of a Bad lad turned good

DAVE A BAD LAD TURNED GOOD

SONG TWENTY FIVE: THE ORIGINAL LAST SONG BY ASYLUM SEEKERS TO FINISH

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